OXFORD MUSIC ARCHIVE SERVICE
available from
Banks Music Publications, The Old Forge,
Sand Hutton, York, YO4 1LB
Photocopying this copyright material
is ILLEGAL

OXFORD MUSIC

14
SHERBORNE
ABBEY
CHOIR
15 JUL 2003
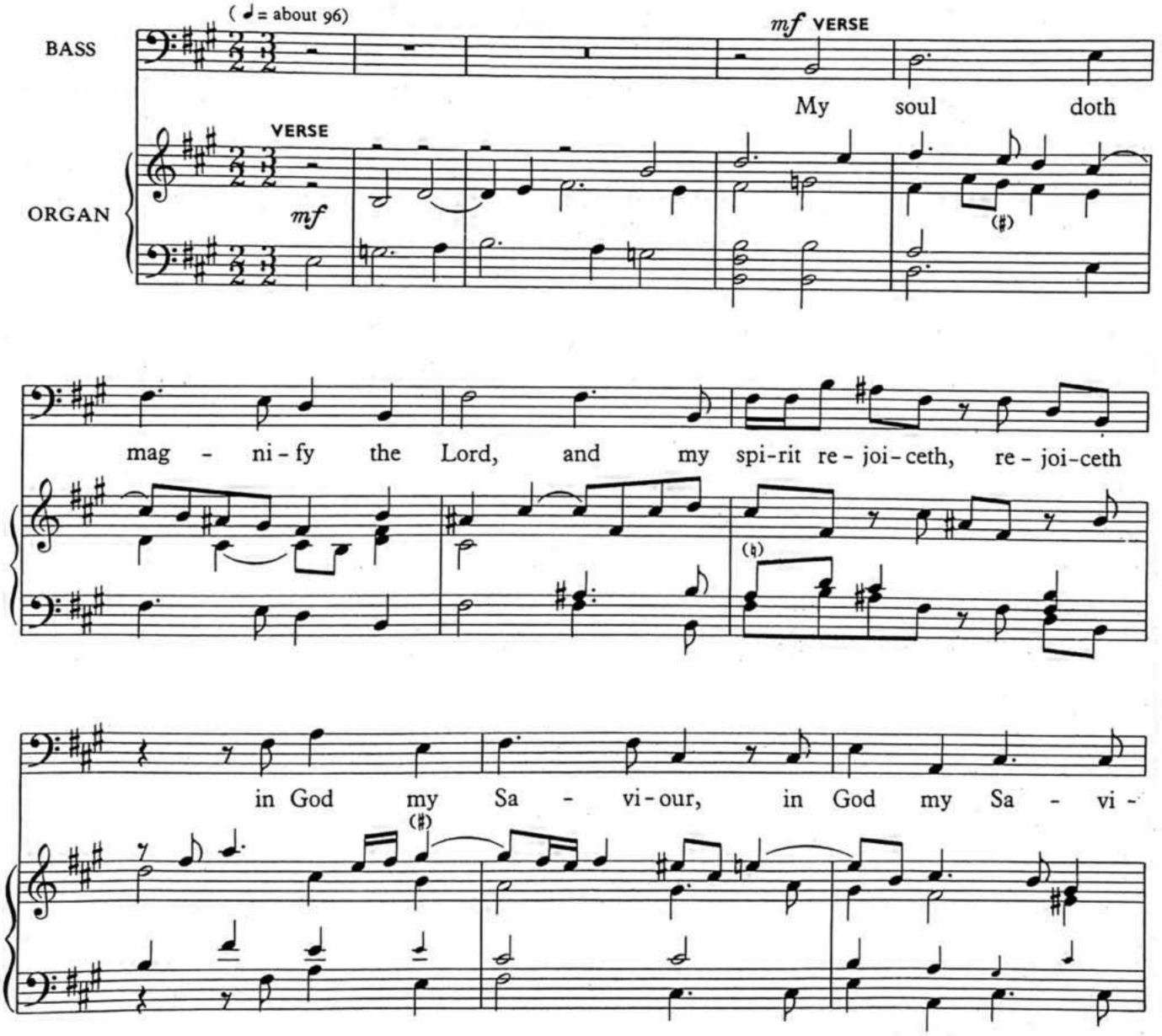
S.A.T.B.

MAGNIFICAT and NUNC DIMITTIS

(The Fifth Service)

THOMAS TOMKINS (1573—1656)
edited by BERNARD ROSE
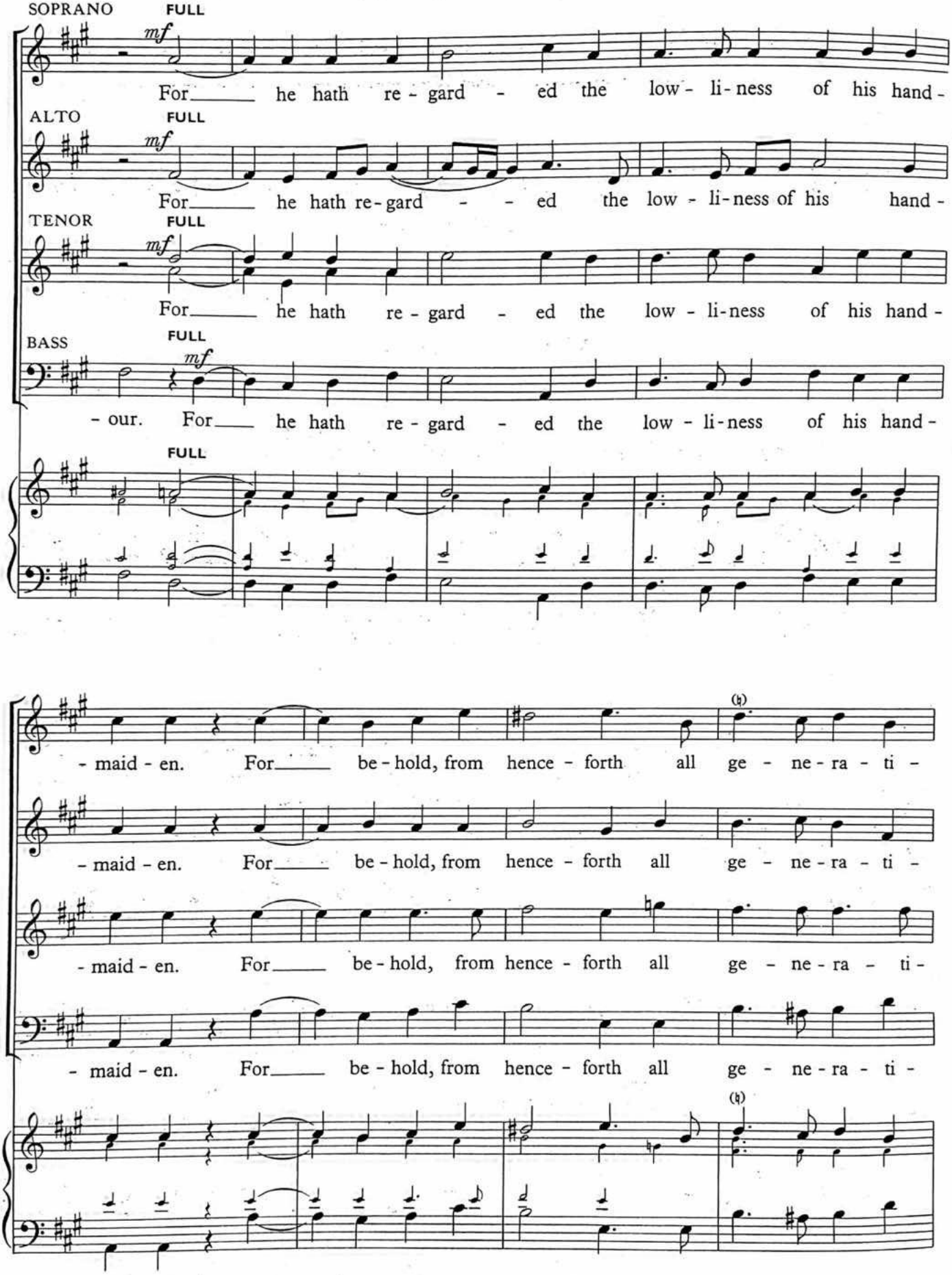
MAGNIFICAT
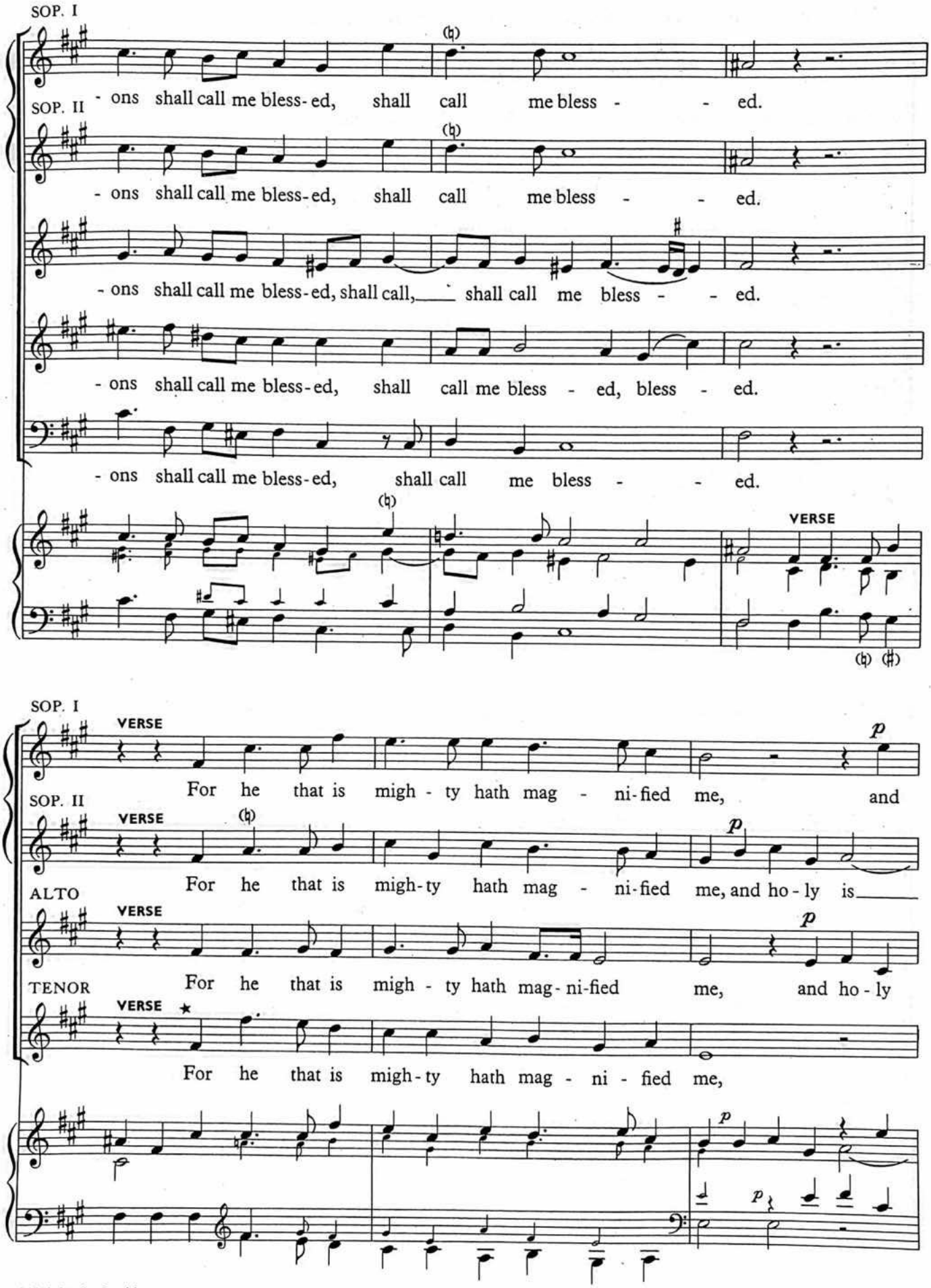


Transposed up a major third. The bar-lines have been altered in several places for practical convenience. All expression marks are editorial, as are notes in small type. This service is included in *Musica Deo Sacra* (1688) and in *Tudor Church Music* Vol. 8 (1928) Bernard Rose
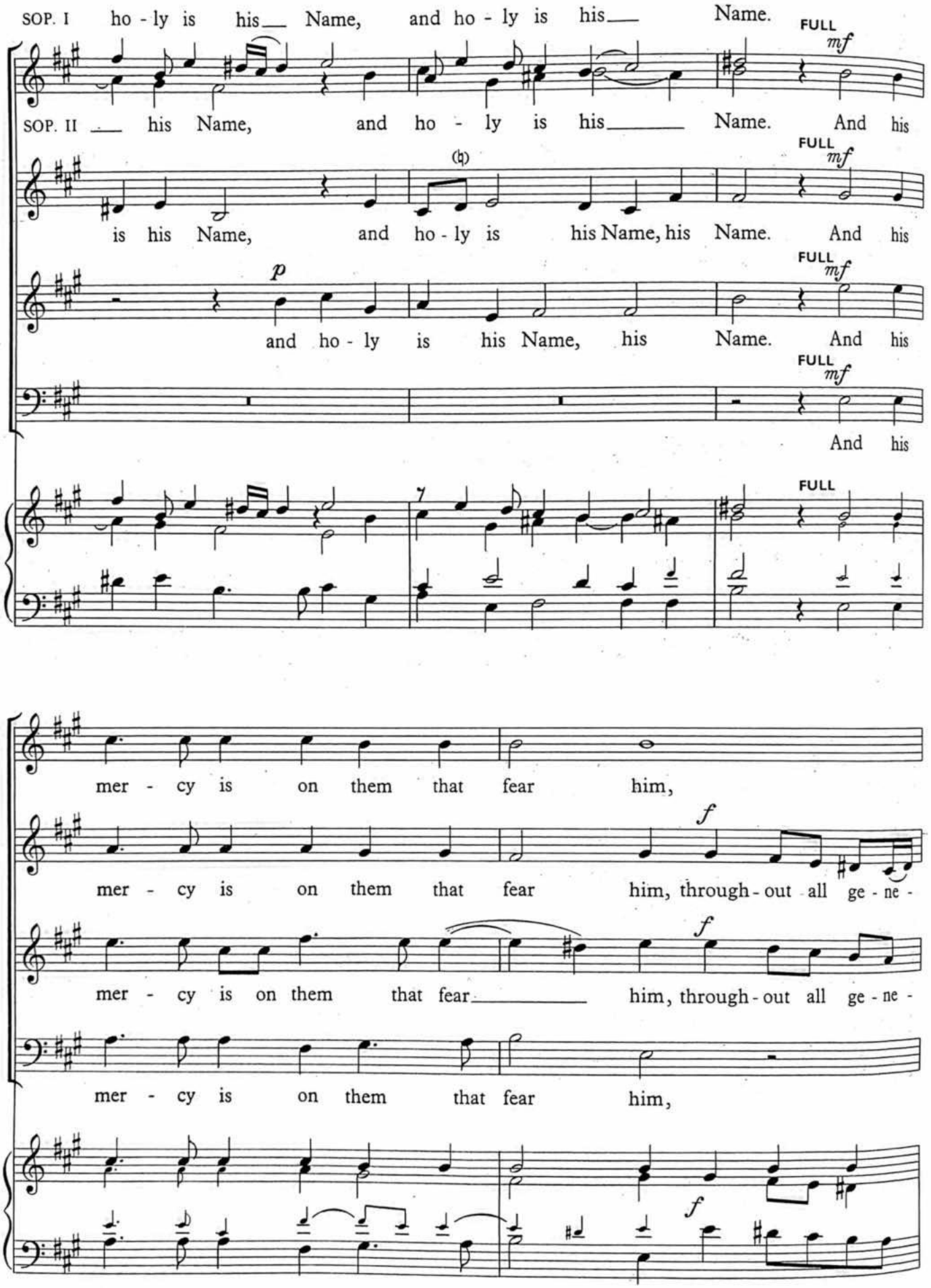
© Oxford University Press, 1959
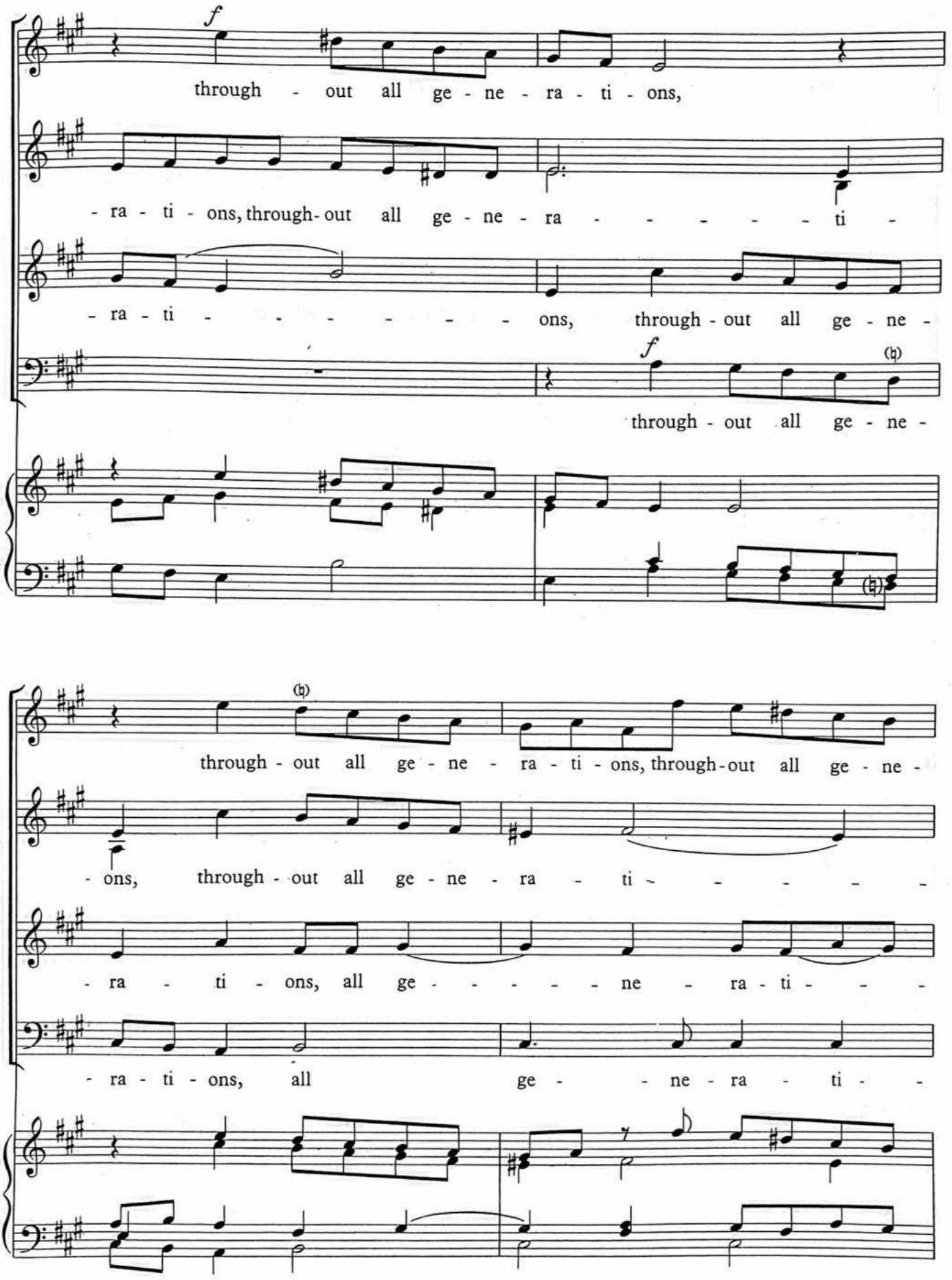
Printed in Great Britain
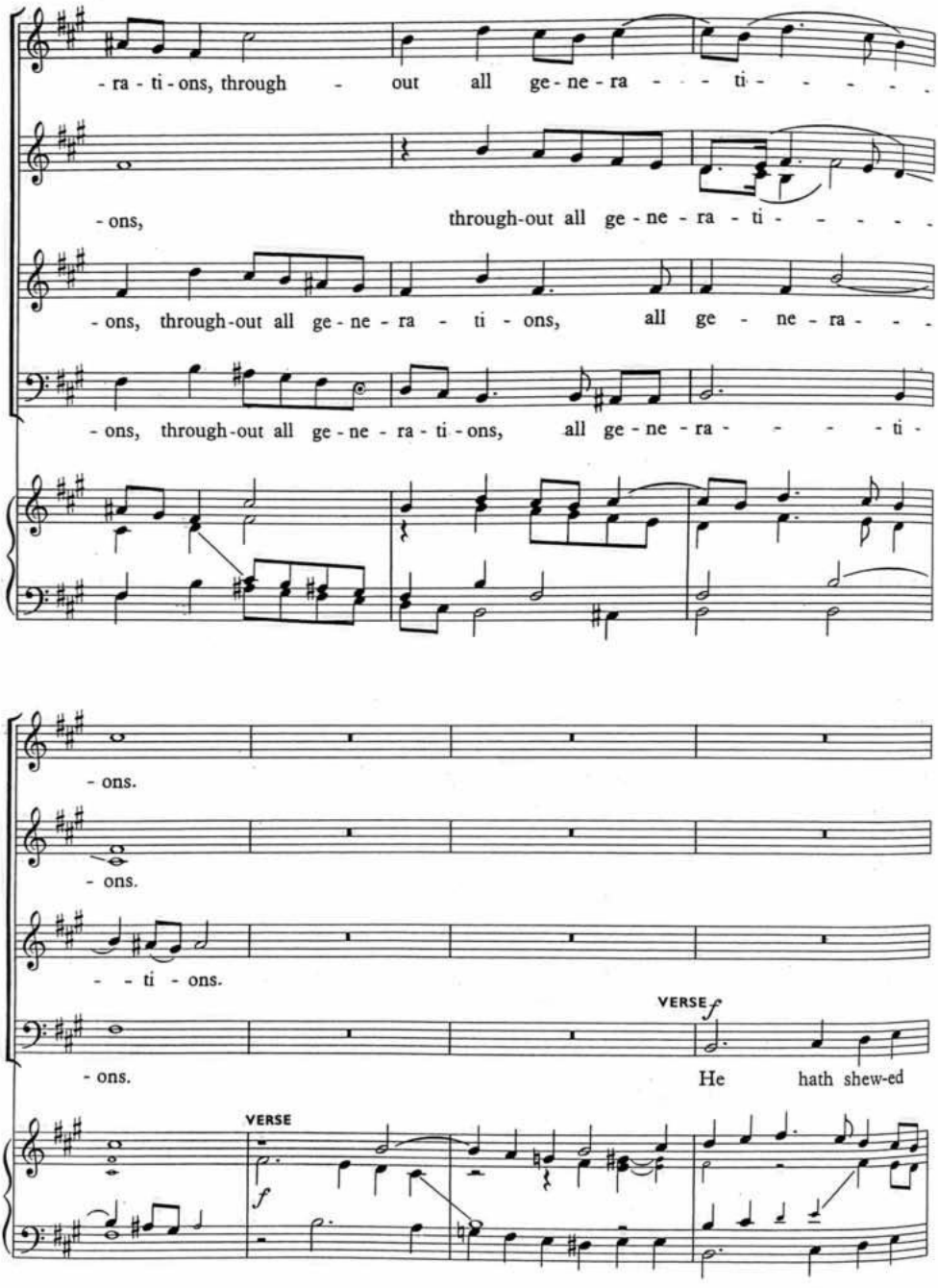

SOPRANO
FULL
mf
For he hath re - gard - ed the low - li - ness of his hand -
ALTO
FULL
mf
For he hath re - gard - ed the low - li - ness of his hand -
TENOR
FULL
mf
For he hath re - gard - ed the low - li - ness of his hand -
BASS
FULL
mf
- our. For he hath re - gard - ed the low - li - ness of his hand -
FULL
- maid - en. For be - hold, from hence - forth all ge - ne - ra - ti -
- maid - en. For be - hold, from hence - forth all ge - ne - ra - ti -
- maid - en. For be - hold, from hence - forth all ge - ne - ra - ti -
- maid - en. For be - hold, from hence - forth all ge - ne - ra - ti -
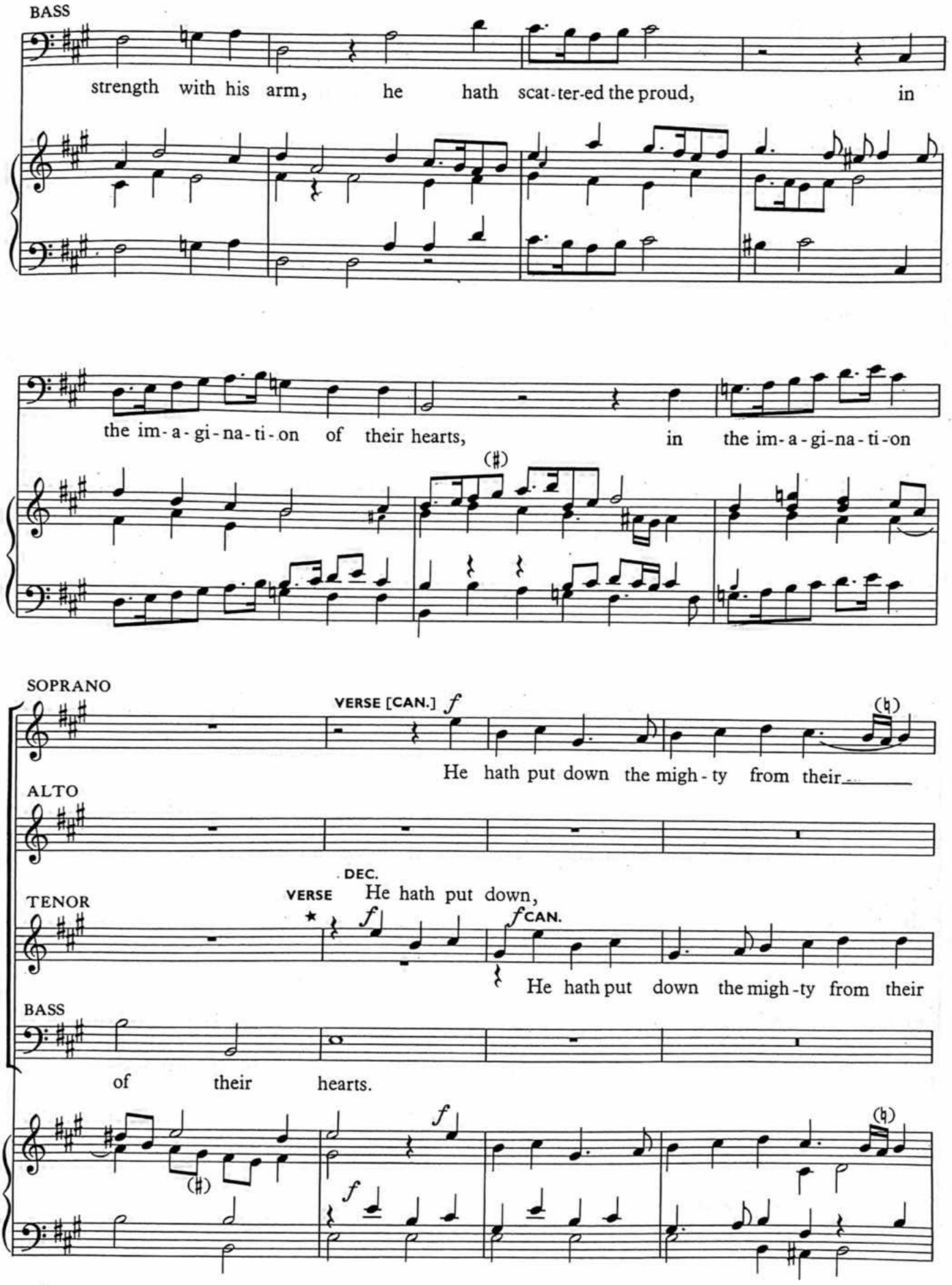


★ Originally for Alto 2
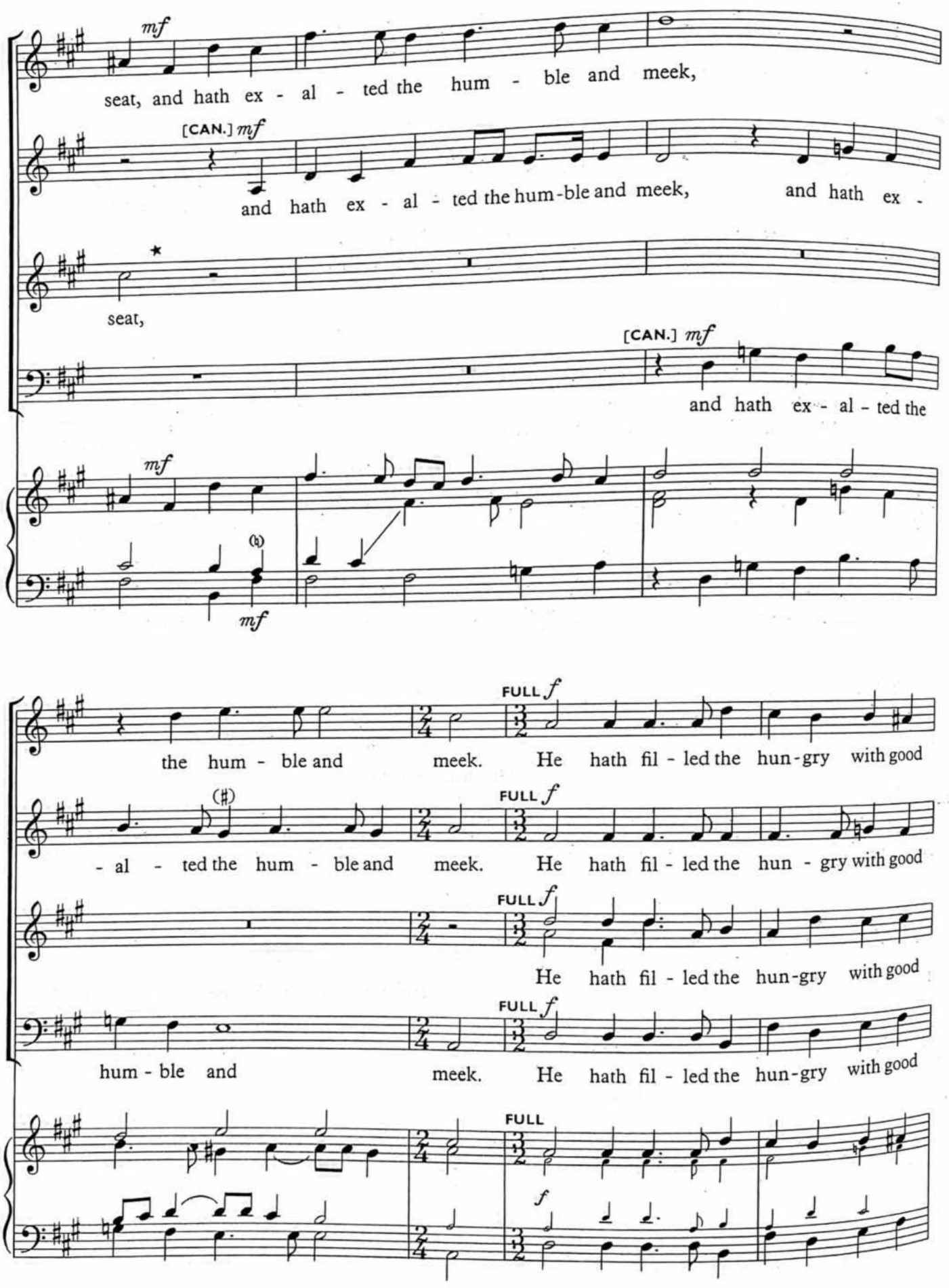

SOP. I ho - ly is his Name, and ho - ly is his Name.
SOP. II his Name, and ho - ly is his Name. And his
is his Name, and ho - ly is his Name, his Name. And his
and ho - ly is his Name, his Name. And his
And his
FULL
mf
p
mer - cy is on them that fear him,
mer - cy is on them that fear him, through - out all ge - ne -
mer - cy is on them that fear him, through - out all ge - ne -
mer - cy is on them that fear him,
f
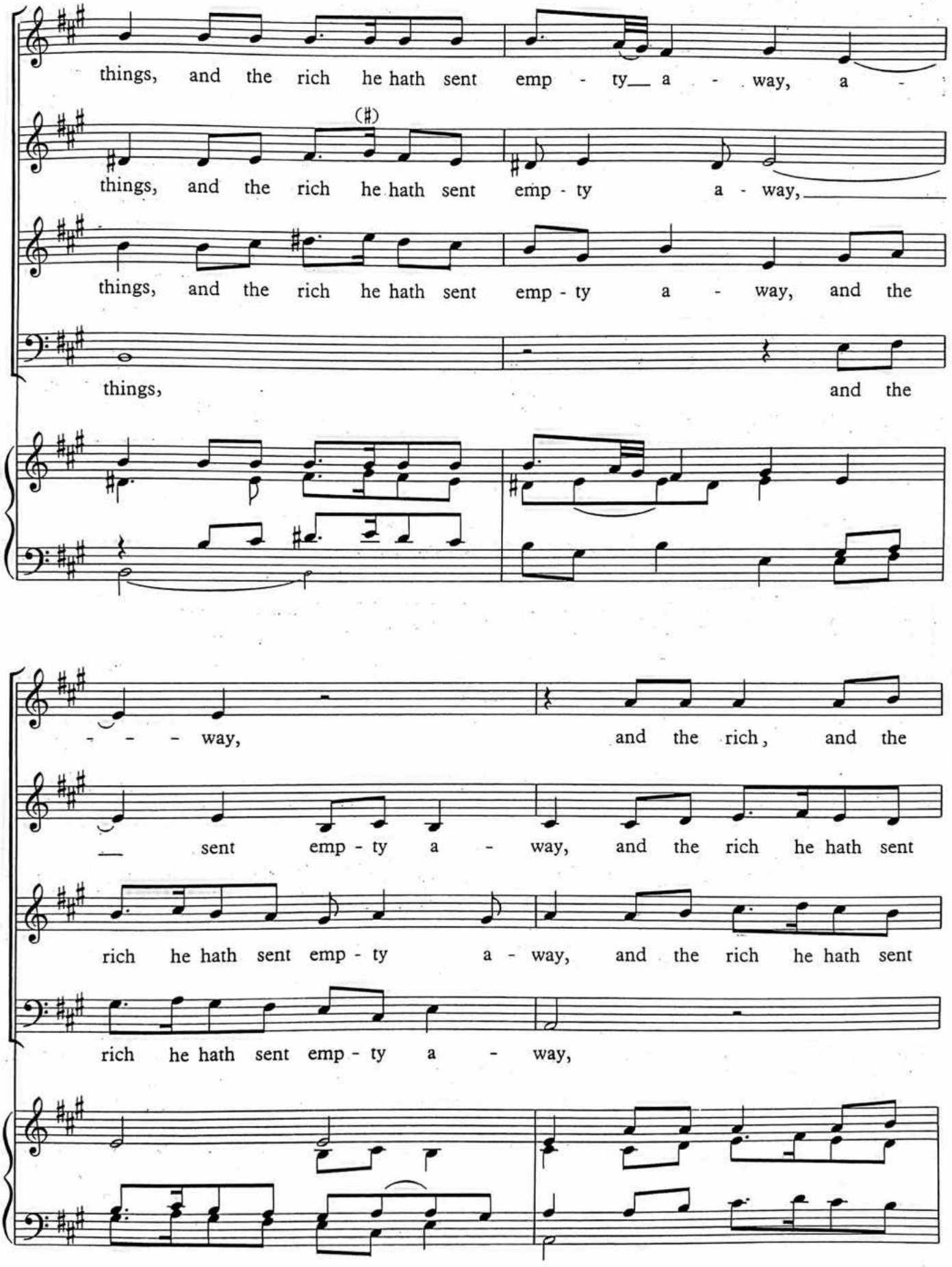

f
through - out all ge - ne - ra - ti - ons,
- ra - ti - ons, through - out all ge - ne - ra - - - - - - ti -
- ra - ti - - - - - - - - ons, through - out all ge - ne -
f
through - out all ge - ne -
through - out all ge - ne - ra - ti - ons, through - out all ge - ne -
- ons, through - out all ge - ne - ra - ti - - - - - -
- ra - ti - ons, all ge - - - - - ne - ra - ti - - -
- ra - ti - ons, all ge - - ne - ra - ti - -
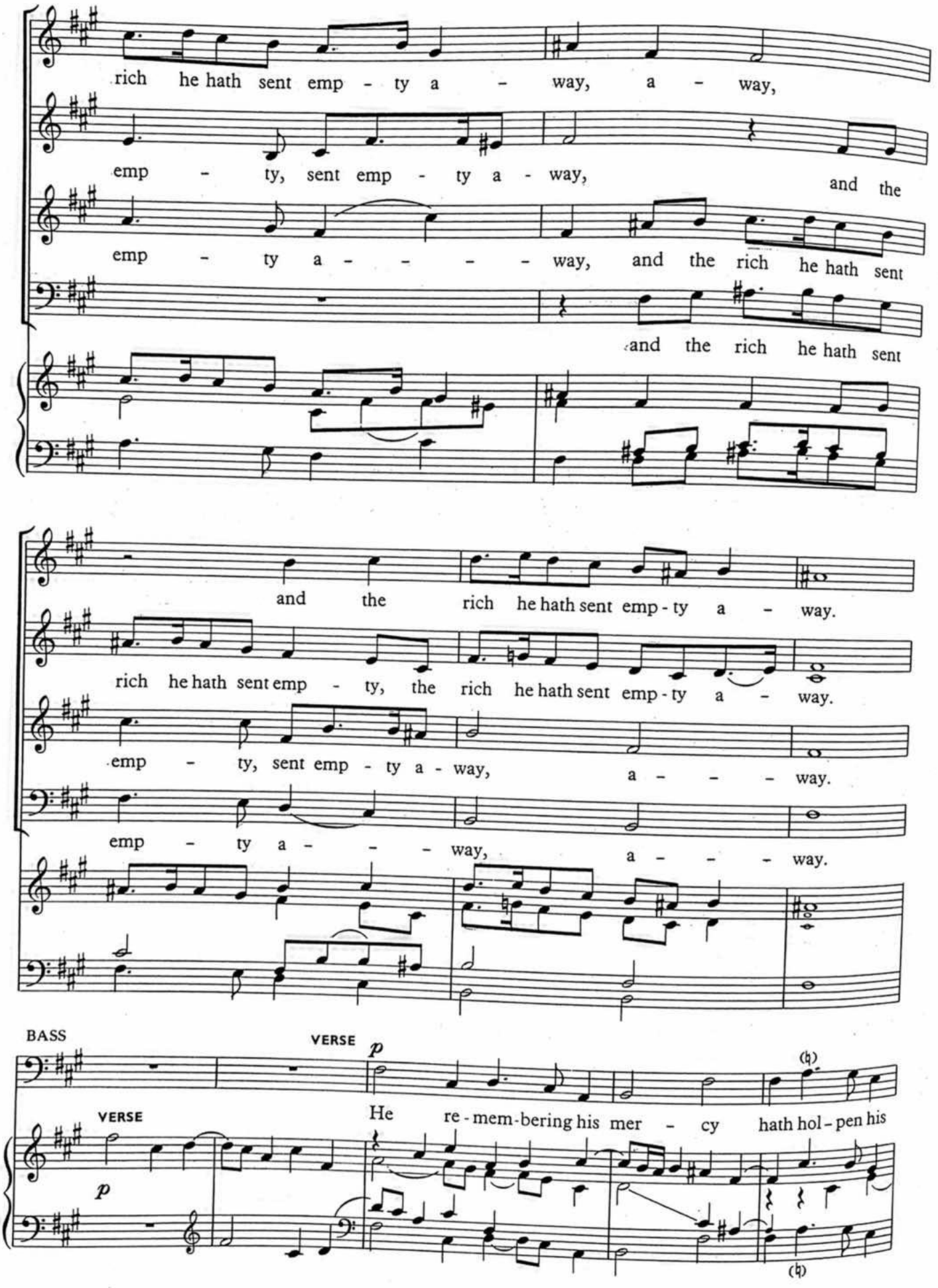

- ra - ti - ons, through - out all ge - ne - ra - - - ti - - - - - -
- ons, through-out all ge - ne - ra - ti - - - - - -
- ons, through-out all ge - ne - ra - ti - ons, all ge - ne - ra - - -
- ons, through-out all ge - ne - ra - ti - ons, all ge - ne - ra - - - - ti -
- ons.
- ons.
- - ti - ons.
- ons.
VERSE
f
He hath shew-ed
VERSE
f
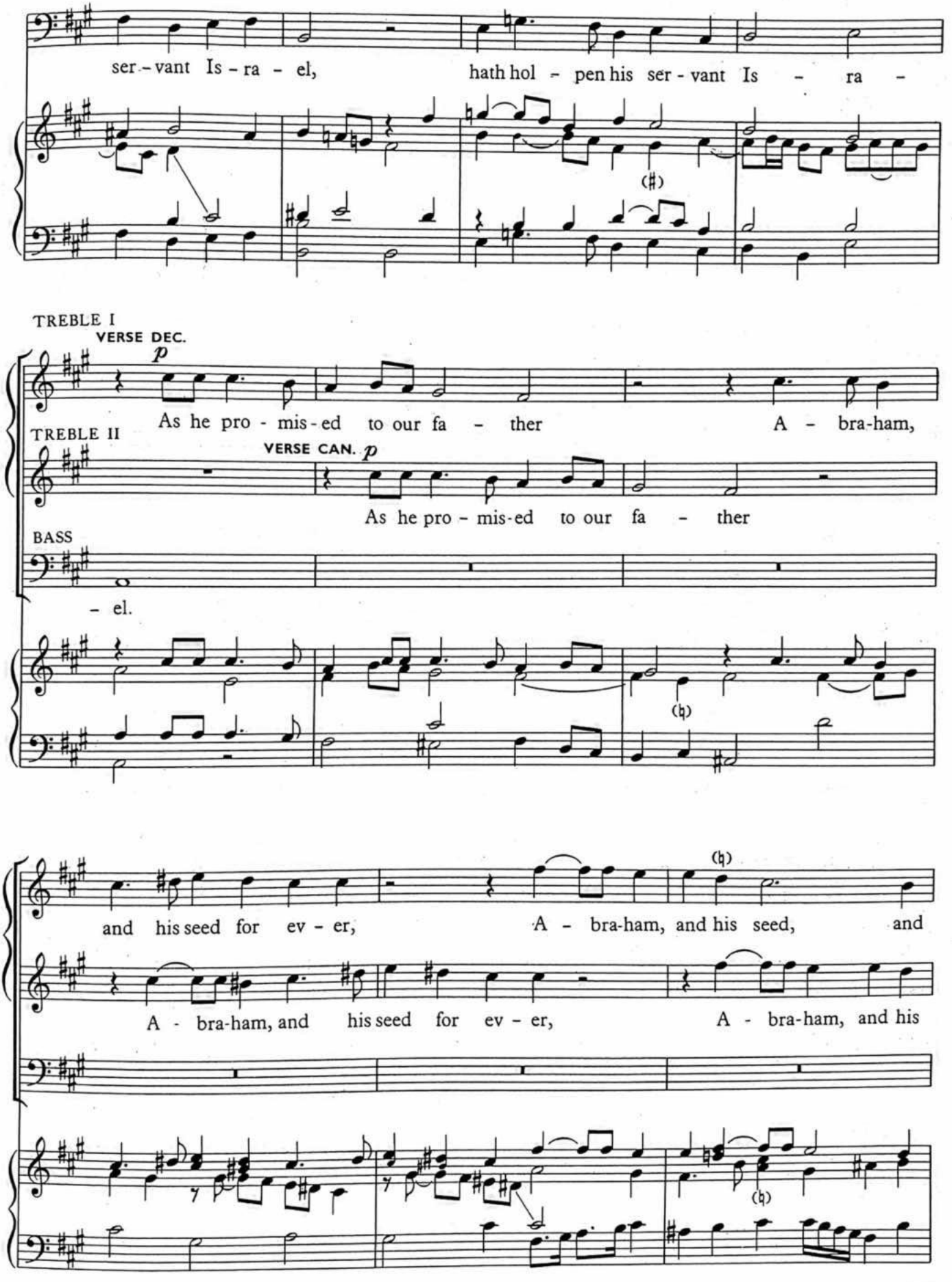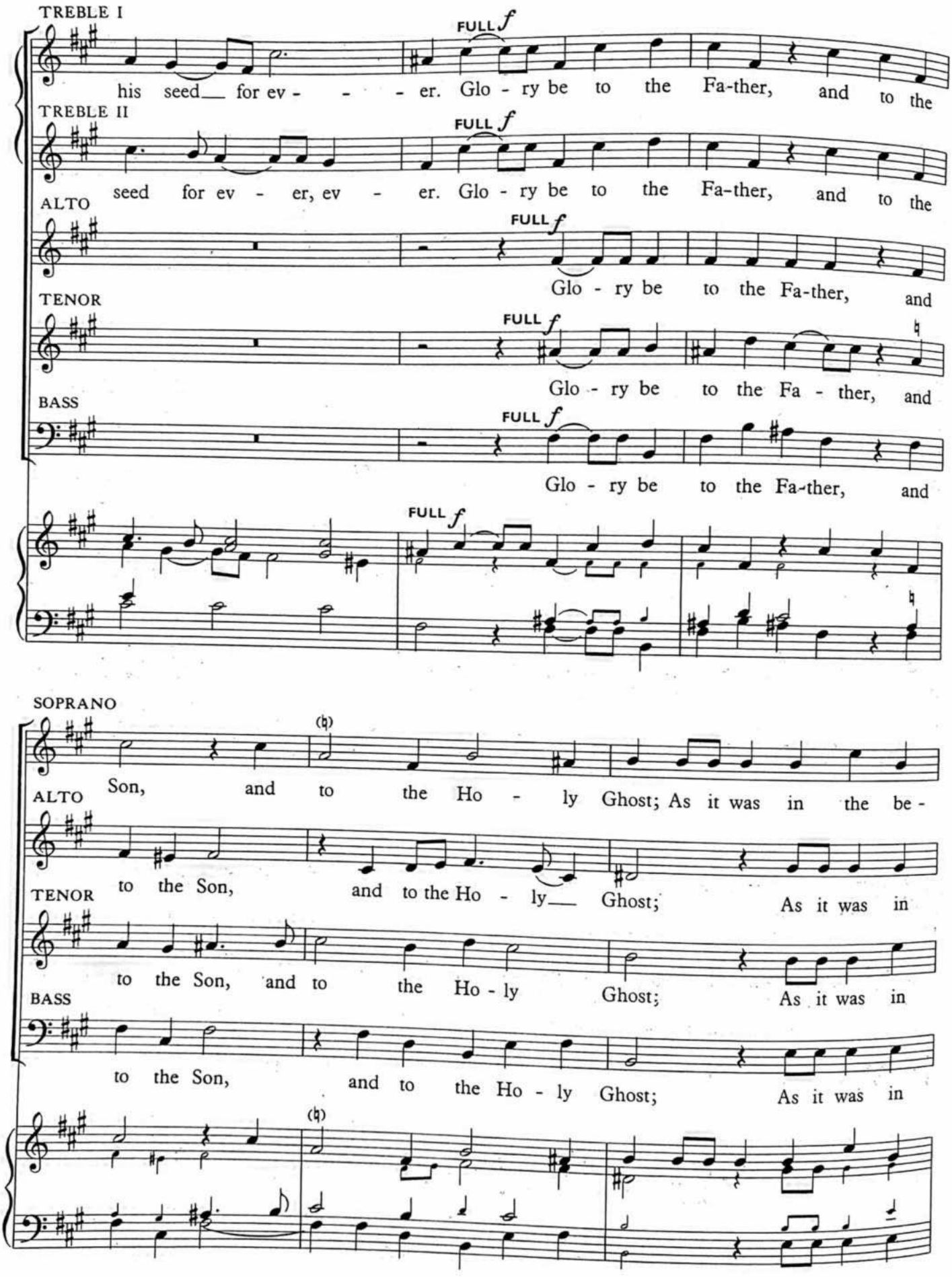


★—★ Originally Alto I and II

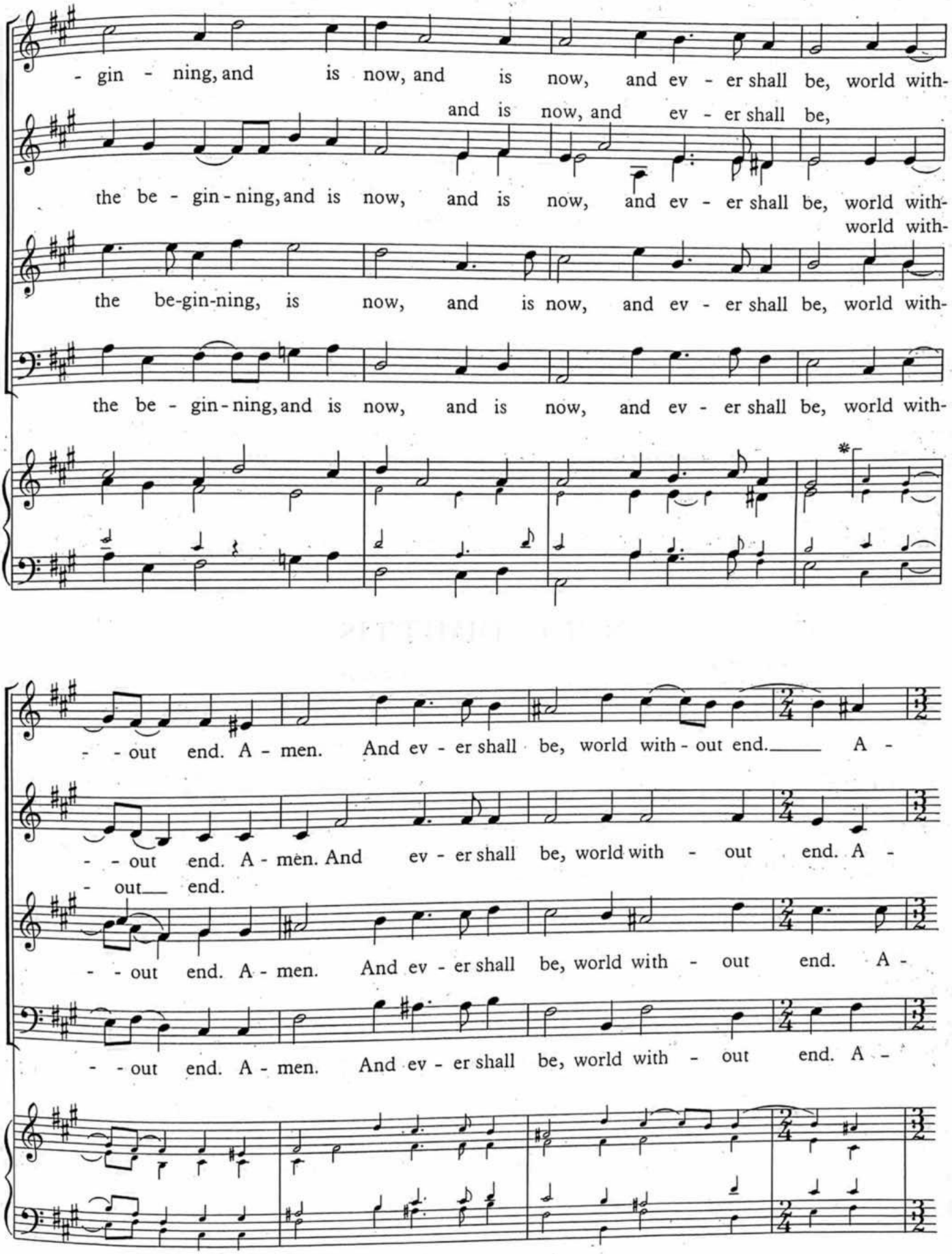

mf
seat, and hath ex - al - ted the hum - ble and meek,
[CAN.] mf
and hath ex - al - ted the hum-ble and meek, and hath ex -
seat,
[CAN.] mf
and hath ex - al - ted the
mf
mf
the hum - ble and meek. He hath fil - led the hun-gry with good
FULL f
- al - ted the hum - ble and meek. He hath fil - led the hun - gry with good
FULL f
He hath fil - led the hun-gry with good
FULL f
hum - ble and meek. He hath fil - led the hun-gry with good
FULL f
FULL
f


things, and the rich he hath sent emp - ty a - way, a -
things, and the rich he hath sent emp - ty a - way,
things, and the rich he hath sent emp - ty a - way, and the
things, and the
- - - way, and the rich, and the
sent emp - ty a - way, and the rich he hath sent
rich he hath sent emp - ty a - way, and the rich he hath sent
rich he hath sent emp - ty a - way,
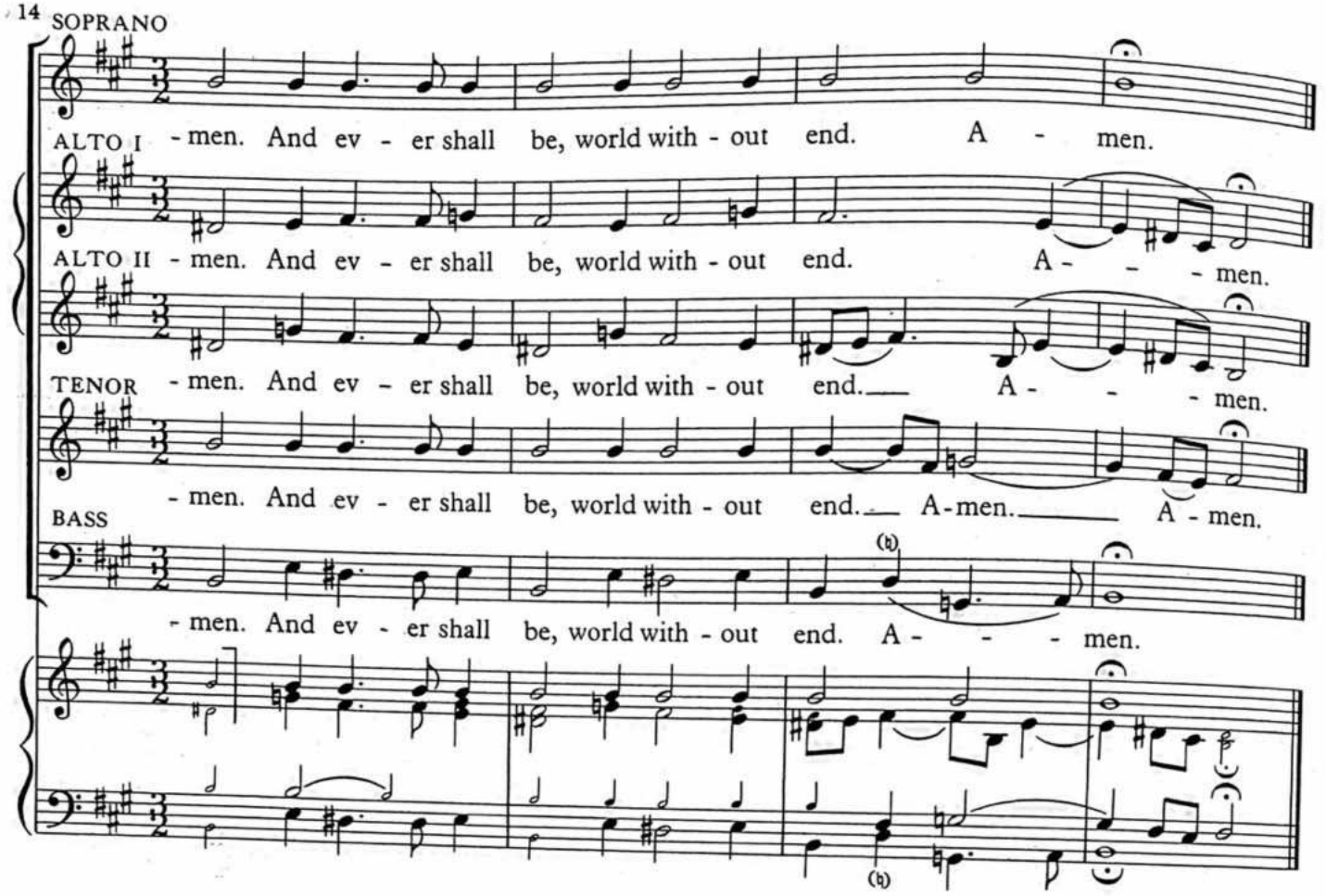

rich he hath sent emp - ty a - way, a - way,
emp - ty, sent emp - ty a - way, and the
emp - ty a - - - - way, and the rich he hath sent
and the rich he hath sent
and the rich he hath sent emp - ty a - way.
rich he hath sent emp - ty, the rich he hath sent emp - ty a - way.
emp - ty, sent emp - ty a - way, a - - - way.
emp - ty a - - - way, a - - - way.
BASS
VERSE
p
VERSE
He re - mem - bering his mer - cy hath hol - pen his
p


ser - vant Is - ra - el,
hath hol - pen his ser - vant Is - ra -
TREBLE I
VERSE DEC.
p
As he pro - mis - ed to our fa - ther
A - bra-ham,
TREBLE II
VERSE CAN. p
As he pro - mis-ed to our fa - ther
BASS
- el.
and his seed for ev - er,
A - bra-ham, and his seed,
and
A - bra-ham, and his seed for ev - er,
A - bra-ham, and his
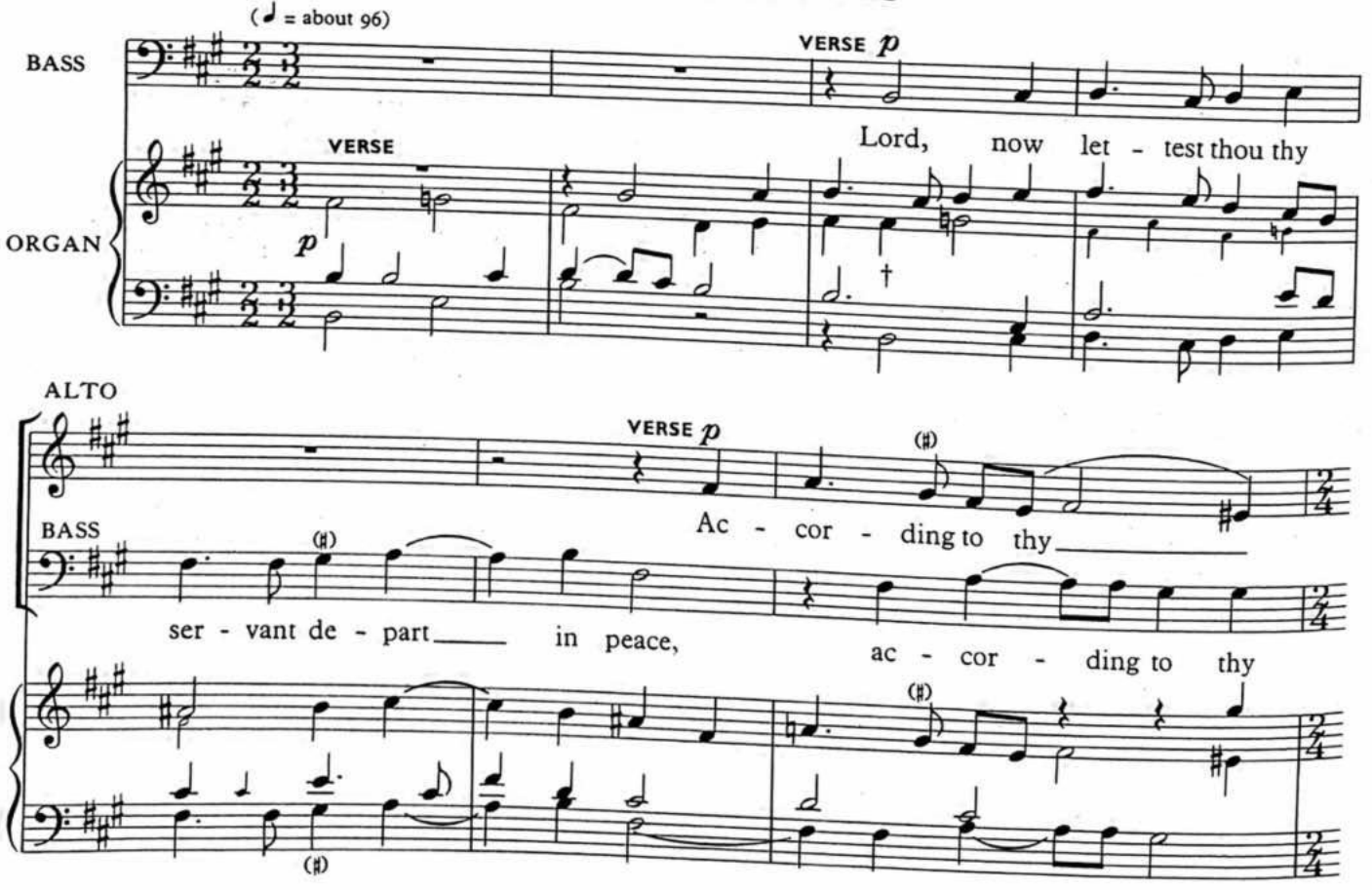

TREBLE I
his seed for ev - - - er. Glo - ry be to the Fa-ther, and to the
FULL f
TREBLE II
seed for ev - er, ev - er. Glo - ry be to the Fa-ther, and to the
ALTO
TENOR
Glo - ry be to the Fa-ther, and
BASS
Glo - ry be to the Fa - ther, and
Glo - ry be to the Fa-ther, and
SOPRANO
Son, and to the Ho - ly Ghost; As it was in the be -
ALTO
to the Son, and to the Ho - ly Ghost; As it was in
TENOR
to the Son, and to the Ho - ly Ghost; As it was in
BASS
to the Son, and to the Ho - ly Ghost; As it was in
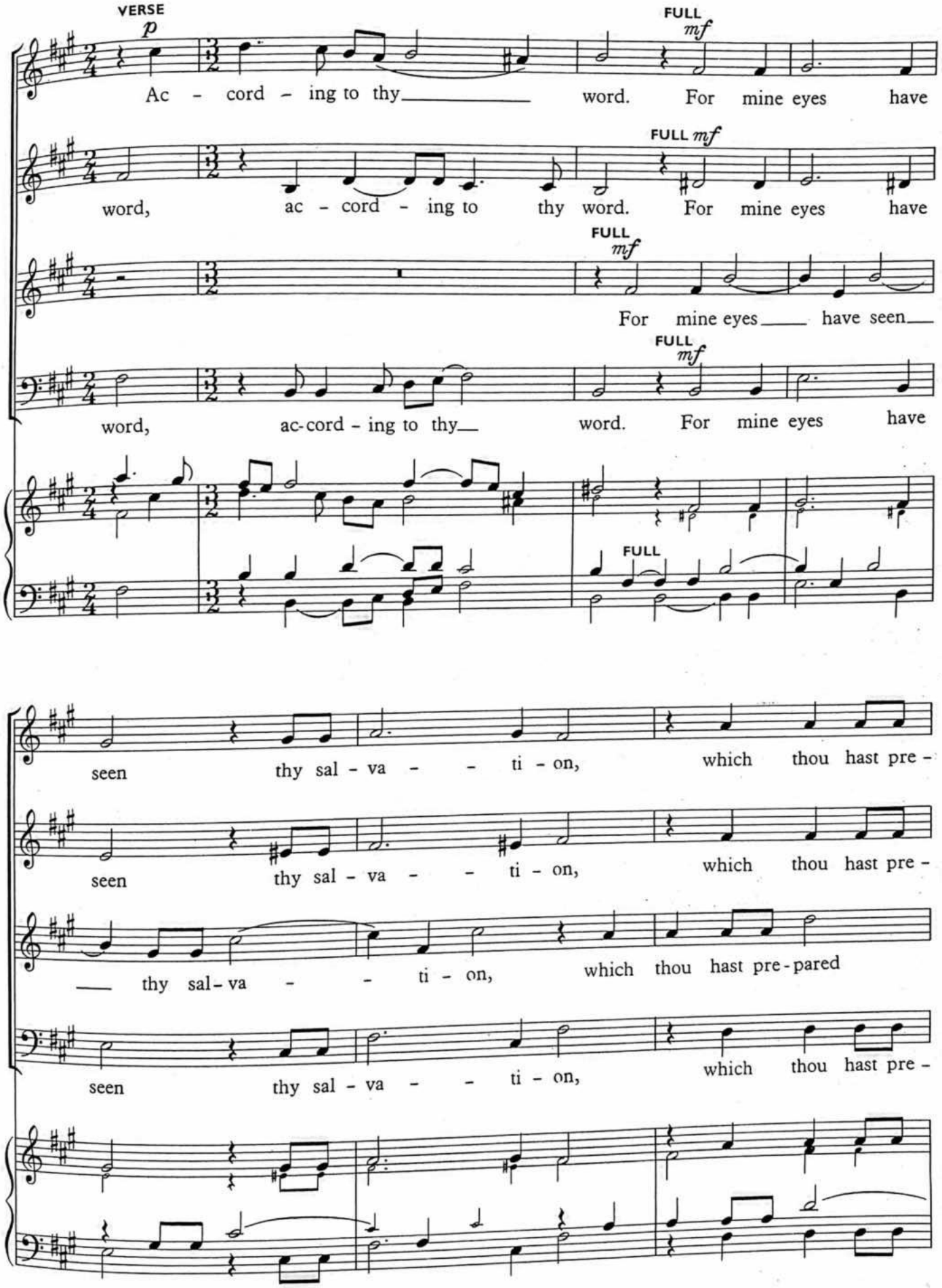


* ⌜ ⌝ A blank in MDS. The voice parts are entirely self-sufficient, but a single unaccompanied section like this in a Verse Service is unusual at this period.
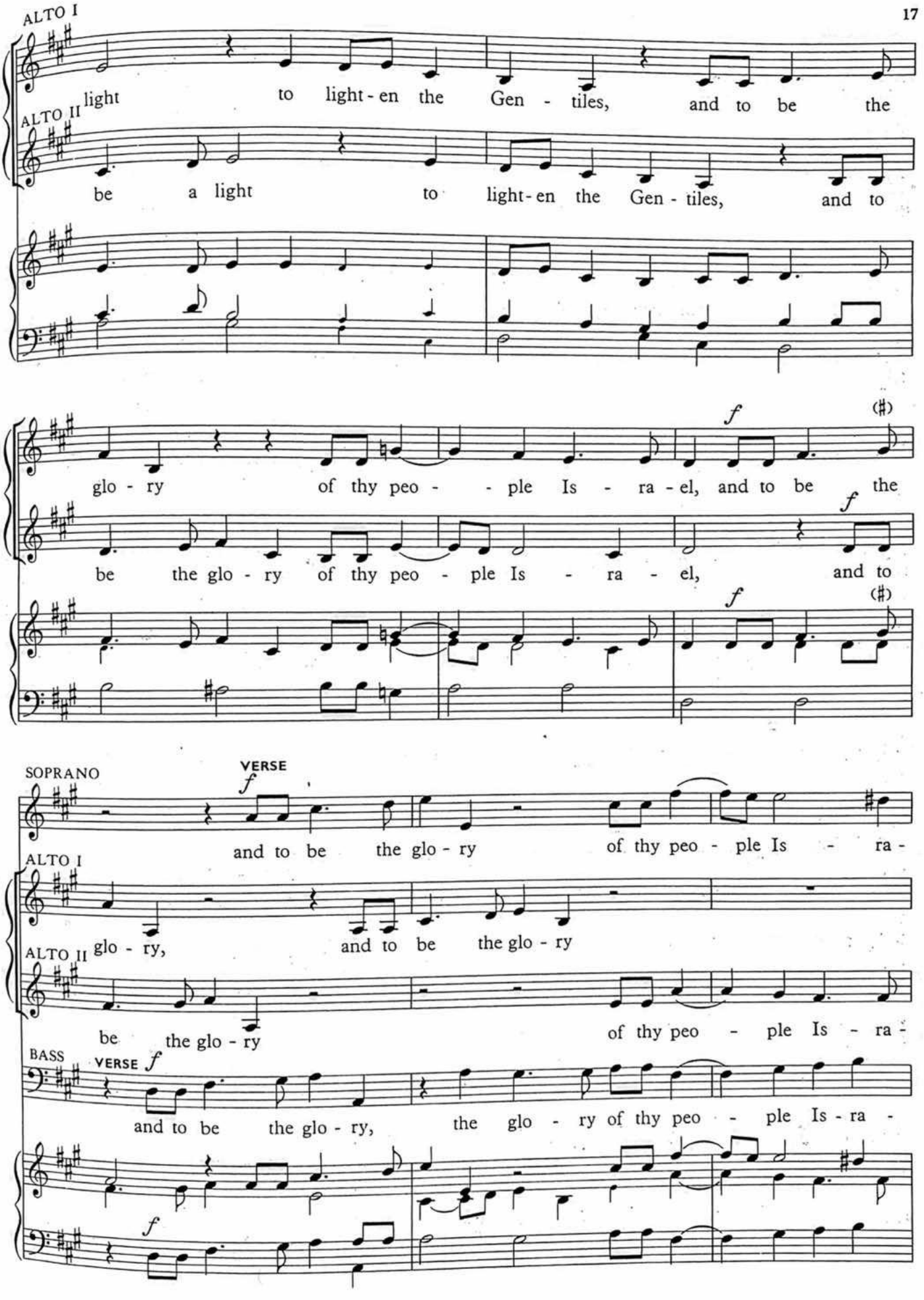


NUNC DIMITTIS
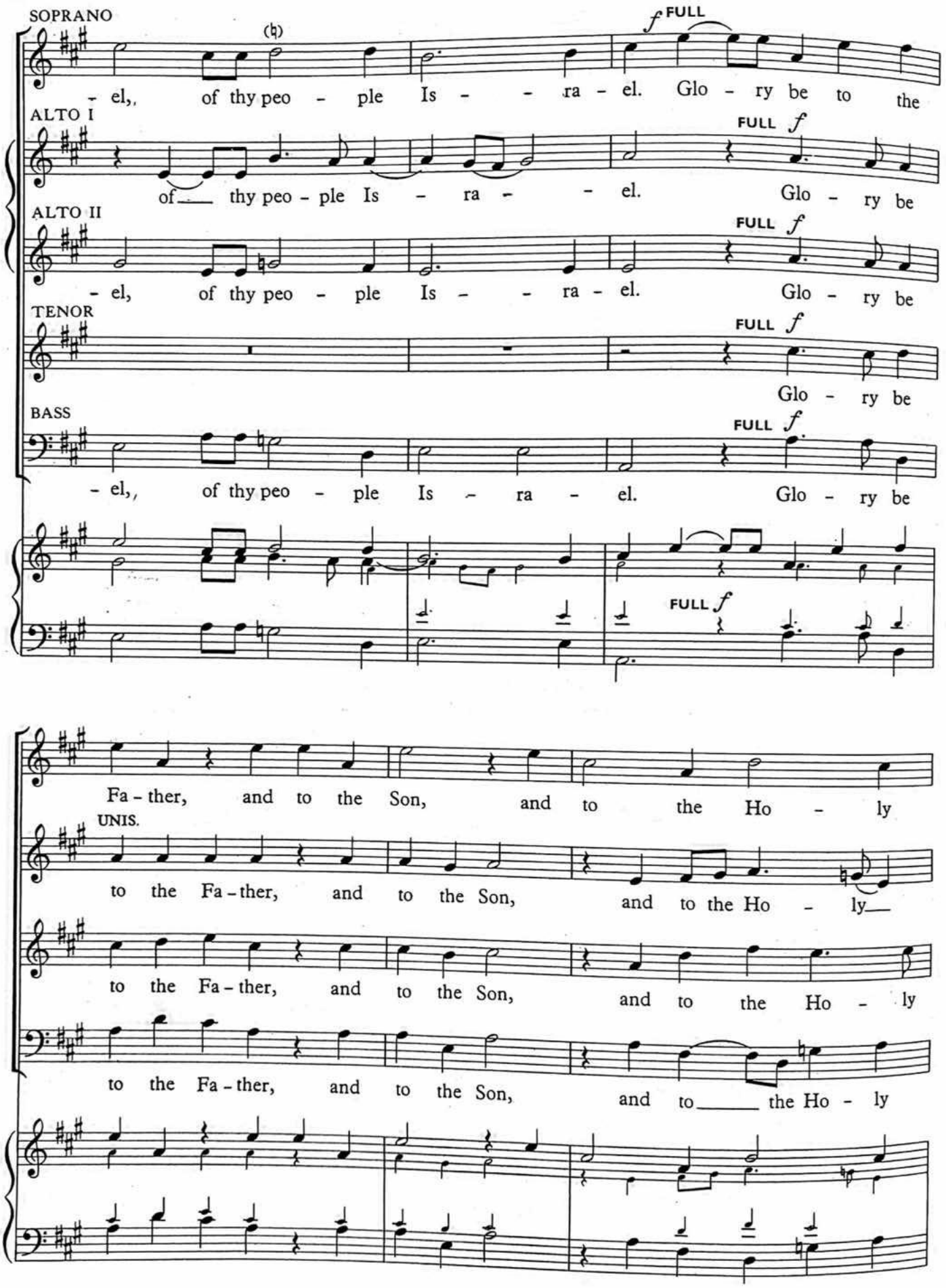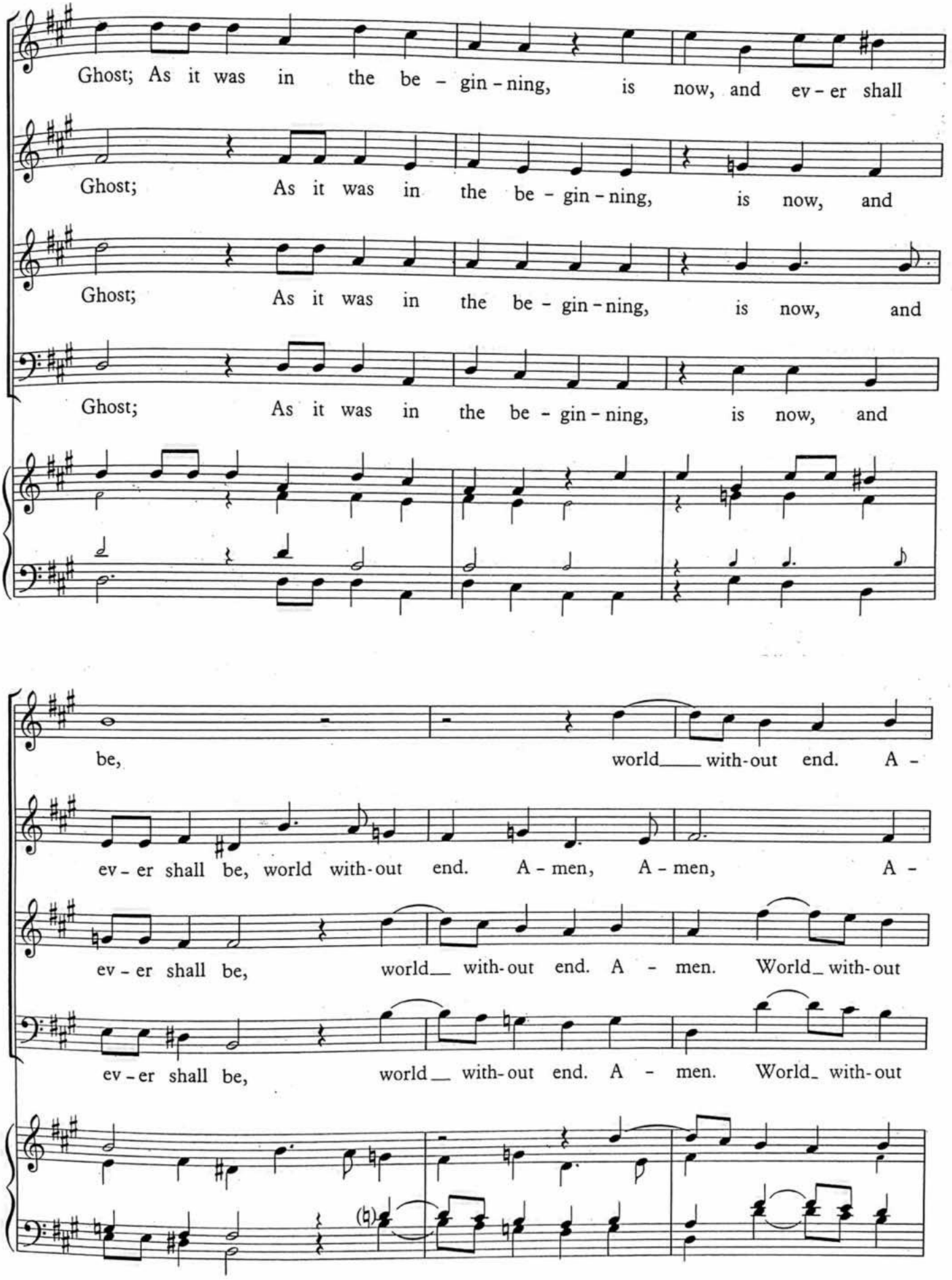


† The movement of the two upper parts is as in MDS.
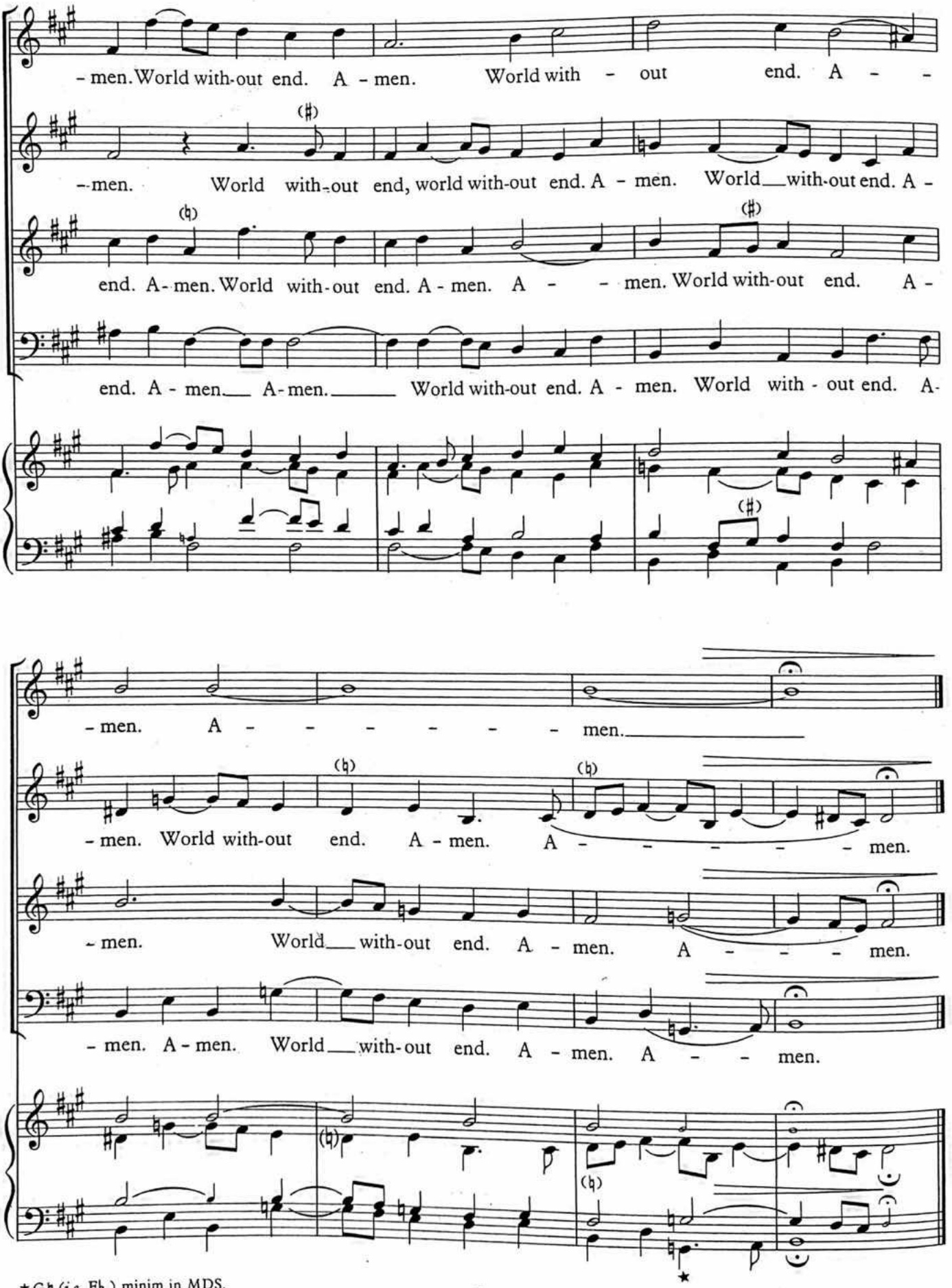

VERSE
p
FULL
mf
Ac - cord - ing to thy word. For mine eyes have
word, ac - cord - ing to thy word. For mine eyes have
For mine eyes have seen
word, ac-cord - ing to thy word. For mine eyes have
seen thy sal - va - - ti - on, which thou hast pre -
seen thy sal - va - - ti - on, which thou hast pre -
thy sal - va - - ti - on, which thou hast pre - pared
seen thy sal - va - - ti - on, which thou hast pre -

f
-pared be - fore the face of all peo - ple, be - fore the
f
-pared be - fore the face of all peo - ple, be -
f
be - fore the face of all peo - - - ple, be -
f
-pared be - fore the face of all peo - ple, be -
f
face of all peo - - - ple.
ALTO I
(♯)
VERSE DEC.
mf
- fore the face of all peo - - ple. To be a
ALTO II
(♯)
VERSE CAN. mf
- fore the face of all peo - - ple. To
-fore the face of all, of all peo - ple.
-fore the face of all peo - ple.
VERSE
mf


ALTO I
ALTO II
light to light-en the Gen - tiles, and to be the
be a light to light-en the Gen - tiles, and to
glo - ry of thy peo - - ple Is - ra - el, and to be the
be the glo - ry of thy peo - ple Is - ra - el, and to
SOPRANO
VERSE
and to be the glo - ry of thy peo - ple Is - ra -
ALTO I
ALTO II
glo - ry, and to be the glo - ry
be the glo - ry of thy peo - ple Is - ra -
BASS
VERSE
and to be the glo - ry, the glo - ry of thy peo - ple Is - ra -


SOPRANO
(♮)
f FULL
- el, of thy peo - ple Is - - ra - el. Glo - ry be to the
ALTO I
FULL f
of thy peo - ple Is - ra - - el. Glo - ry be
ALTO II
FULL f
- el, of thy peo - ple Is - - ra - el. Glo - ry be
TENOR
FULL f
Glo - ry be
BASS
FULL f
- el, of thy peo - ple Is - ra - el. Glo - ry be
FULL f
Fa - ther, and to the Son, and to the Ho - ly
UNIS.
to the Fa - ther, and to the Son, and to the Ho - ly
to the Fa - ther, and to the Son, and to the Ho - ly
to the Fa - ther, and to the Son, and to the Ho - ly


Ghost; As it was in the be - gin - ning, is now, and ev - er shall
Ghost; As it was in the be - gin - ning, is now, and
Ghost; As it was in the be - gin - ning, is now, and
Ghost; As it was in the be - gin - ning, is now, and
be, world with-out end. A -
ev - er shall be, world with-out end. A - men, A - men, A -
ev - er shall be, world with-out end. A - men. World with-out
ev - er shall be, world with-out end. A - men. World with-out



★ G♮ (*i.e.* E♭) minim in MDS.

9450

ISBN 0 19 353439 8

OXFORD UNIVERSITY PRESS